Literary Reviews of the World again

By Shomit Sirohi

I. 19th century Novels – and a Literary Production

Warren Montag argues that it is better to, with literarture point at concepts, it is then of course the infinite production of concepts in literature – that it is about finally in creative life dynamics in Frankenstein, and production of creativity and more creative processes, that in fact it is then a system of life, which has Adam Smith and in fact aesthetic production in it with in fact sublimes – if you admit the literary qualities of cinema, which then means back to literature, that there is in fact a literary novel like Proust, which proves the sublime as in fact the creative Proust, that there is a production of that creativity called the sublime.

II. The Novel Recently

In fact the lyrical and utopian novel of the Novel – goes back to the 19th century novel and also has the Marxist and Biblical novel in another case of his works – that is what makes it a novel – in fact literary critics would argue that for literary theorists that then is the novel – not some recent novelistic excercises about say Caesar Aira and Dadaism, or Breton and the 20th century, in fact it means it is true to the beginning of novels, and that is then a novel fully – a Spanish novel must go back to Lorca, and this is because it is the history of novels that they produce a novel based on history as a theme – then it is history the theme and a strong theme then.

Now this recent novel of Sirohi proves that it is utopian constructions of a Baroque type which then goes back to for us the 19th century novel or the 18th century Spanish novel coming up to prove that the history is in fact poetry and creativity and also in fact sublime and so happy and so in fact the mood should be utopian at all times.

III. Health Crisis

In the context of novelistic histories, crisis is perennial crisis of health which though is also finally the Jewish question or even the Pope issue, which is just also now the Sirohian life of a short period, which is just the process of creativity being in fact so Hebrew a fact – in Hebrew logic it means there are motifs of that in the Bible which Ashley meant is an allegory in the recent Spanish-French novels of Sirohi or even the 19th and 16th century even novel – of in fact Awaara as a common response – or Lorcanism which means stylish creative life has in it a crisis – it is because you are creative that there is a crisis – it means the Hebrew culture has in it a crisis, which is necessary because it forms a fruity tree perhaps of clothing, fashion, and even tropes and capital and money and banks and all of that – which then has to have an impression in the man – it is just then impressionistic as well – that he is fine the impression goes – though he impresses everyone and that is his style which is also rare – like a vineyard parable – which means it is the crisis of a wine drinker who is finally drunk and is just that process in Jewish creativity, or even Hebrew Chrisitian life – it is a common fact he describes in the Proustian life to be in fact in creative crisis – “like a man who keeps in fact following the Bible, to the letter.”